

TWO-DAY INTERNATIONAL SEMINAR

on

Unveiling the Past: Exploring the Various Aspects of Modernity in Colonial India



Organised by

The Department of History in a
Collaboration with IQAC,
Mahatma Gandhi College,
Lalpur, Purulia, West Bengal



Date: 20th & 21st March 2025

Venue: Seminar Hall, Block-B,

Mahatma Gandhi College, Lalpur

Location: Lalpur, Daldali, Purulia (W.B), India, 723130, **Website:**
<https://mahatmagandhicollegelalpur.ac.in> **email:** mgclalpur@yahoo.co.in

About the Department

Mahatma Gandhi College, Lalpur is a prestigious institution in the Purulia District of West Bengal, India. Since its inception in 1981, the college has been a beacon of higher education for over four decades. The Department of History has actively organised numerous state, and national-level seminars over the years and has published books featuring the research articles presented in these seminars. One of the prominent book is *Gandhi and Peace* edited by the Associate Professor, Late Dr. Shibani Dey, of the Department of History. We lost her in recent past year. May her memory continue to inspire us to strive for greatness, to seek knowledge with passion and curiosity, and to make a positive impact on the world.

Call for Paper

Concept Note:

This seminar aims to delve into the complex and multifaceted phenomenon of modernization in colonial India. By exploring the various aspects of modernity, we seek to unveil the intricacies of India's past and its transformation during colonial period. There were several impact of colonialism on India's social, economic, and cultural landscape. It had opined the role of modernization in shaping India's identity and its relationship with the colonial powers. The tensions and contradictions arose from the intersection of traditional and modern practices in colonial India. The history of the period highlighted the agency and resistance of Indian individuals and communities in the face of colonial modernity.

Key Themes:

Colonialism and Modernity	Social and Cultural Change	Economic Transformation	Resistance and Agency	Intersectional Oppression
Examining the ways in which colonialism introduced their ideas of modernity in the administrative institutions such as judiciary, military, police, revenue, education, public health, local self-government, museums and archives to India specifically marginalised regions.	Analysing the modernity in Indian society, including changes in community structures and cultural practices in science, technology, medicine, environment, education, literature, cinemas, folks and traditions during colonial period.	Investigating the effects of colonial modernization on India's economy, including the growth of industries, migration, transportation networks, and trade.	Indian responses to colonial rule, including resistance, accommodation, and negotiation. Highlighting the ways in which Indian individuals and communities resisted, negotiated, and adapted to colonial modernity and responded with the ideas of alternative modernity or nationalization.	The experiences of Indian along gender line under the modernity of colonial rule, facing both racial and gender-based oppression. The ways in which modernity and tradition reinforced and transformed existing gender norms and expectations in Indian society and the struggles in Post Colonial period.

Submission Guidelines:

1. Originality: Submissions must be original and not previously published or under consideration for publication elsewhere.
2. Language: Articles should be written in both English and Bengali.
3. Length: Research articles should be between 3,000 to 6,000 words in length, including references, tables, and figures.
4. Abstract: Abstract include 150–250-words, provide 3-6 keywords, submissions should be in Microsoft Word format (.docx), Times New Roman (English), Kalpurush (Bengali) and 1.5 spacing with 12 font size.
5. Style: Authors should follow the APA style guide (7th edition) for formatting and referencing and use 10 font size with 1.0 spacing.
6. Submission: All Submissions must contain the title of the articles, name of the authors, academic affiliation, postal address, contact numbers and email address and submit their abstract and full articles to the following email: jayantamajigope18@gmail.com

IMPORTANT INFORMATIONS

- Authors must submit their abstracts and registered themselves within **12/03/2025**.
- Abstracts will be Published as a Seminar Proceedings.
- Selected articles will be published in an edited book with ISBN.
- The authors can present their articles also through **ONLINE** mode.
- For further information contact with: -

Jayanta Majigope (+917908496438)

Shibu Majhi (+918967203365)

Golam Rejuan (+916290373358)



Registration Fees

- For the Faculties/Professionals: Rs. 1100/-
- For the Scholars: Rs. 900/-
- For the Students: Rs. 200/-

Registration link

Click in below: to connect the link open the pdf in *adobe acrobat* app

• <https://forms.gle/gcapFKr5dWLx1pK17>

Resource Persons



Prof. Chitta Panda
Former Secretary & Curator,
Victoria Memorial Hall;
Department of History
The University of Burdwan, India



Prof. Projit Kumer Palit
Department of History
Assam University, India



Dr. Aniruddha Dutta
Associate Professor,
Department of South-Asian
Studies, University of Iowa,
USA



Prof. Goutam
Mukhopadhyay
Department of History
Sidho-Kanho-Birsha
University



Prof. Manosanta Biswas
Department of History
Sidho-Kanho-Birsha
University



Dr. Rajarshi Chakrabarty
Assistant Professor,
Department of History, The
University of Burdwan



Dr. Nandita Banerjee
Associate Professor,
Department of History, Sidho-
Kanho-Birsha University



Dr. Naju Hansda
Assistant Professor
Department of History
Sidho-Kanho-Birsha
University



Dr. Suvankar Dey
Assistant Professor
Department of History
Sidho-Kanho-Birsha
University

Seminar Organising Committee



Patron
Dr. Santi Kundu
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Mahatma Gandhi College



IQAC, Co-ordinator
Dr. SK. Mustafa M.N.E.
Hoque
Assistant Prof., English Dept.,
Mahatma Gandhi College



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Associate Prof., & Head,
History Dept.
Mahatma Gandhi College



Convenor
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Faculty & SACT(I), History
Dept.,
Mahatma Gandhi College



Joint-convenor
Shibu Majhi
Assistant Prof., History Dept.,
Mahatma Gandhi College



Member
Golam Rejuan
Assistant Prof., History Dept.,
Mahatma Gandhi College